

Minnesota Orchestra

Stanislaw Skrowaczewski, conductor
 Anthony Ross, cello

Thursday, October 15, 2015, 11 am	Orchestra Hall
Friday, October 16, 2015, 8 pm	Orchestra Hall
Saturday, October 17, 2015, 8 pm	Orchestra Hall

With this concert we thank the many generous Guaranty Fund donors who enable the Orchestra to enrich lives with great music.

Our Guarantors' Concerts are dedicated to the memory of **John and Kitty Pillsbury** for their decades of commitment to the Minnesota Orchestra.

Robert Schumann	Concerto in A minor for Cello and Orchestra, Opus 129 Nicht zu schnell (Not too fast) Langsam (Slow) Sehr lebhaft (Very lively) <i>Anthony Ross, cello</i>	ca. 26'
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I N T E R M I S S I O N ca. 20'

Anton Bruckner	Symphony No. 7 in E major Allegro moderato Adagio: Very solemn and slow Scherzo: Very fast – Trio: A little slower Finale: Moving, but not fast	ca. 64'
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film screenings

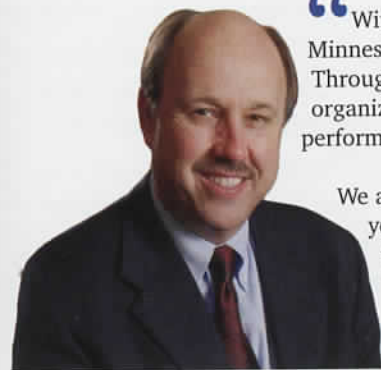
Showings of *Seeking the Infinite*, a new documentary about Stanislaw Skrowaczewski
 Thursday, October 15, 9:30 and 10:15 am, Target Atrium
 Friday, October 16, 6:30 and 7:15 pm, Target Atrium
 Saturday, October 17, 6:30 and 7:15 pm, Target Atrium

Minnesota Orchestra concerts are broadcast live on Friday evenings on stations of **Classical Minnesota Public Radio**, including KSJN 99.5 FM in the Twin Cities.

THANK YOU!

“With sincere gratitude to all donors to the Guaranty Fund, we are thrilled to present our first-ever Minnesota Orchestra Guarantors' Week, expanded from the single Guarantors' concert of years past. Throughout this week we thank and celebrate our many generous contributors—the individuals and organizations whose financial support provides a firm foundation for our beloved Orchestra's stellar performances, educational programs and ever-growing community activities.

We applaud each of you who are Guarantors of the Minnesota Orchestra for your amazing support, and for your dedication in helping the Orchestra meet its significant fundraising goal. Your gifts are a testament to the value of the Orchestra in your life and the lives of others throughout the community. I hope you take personal pride in knowing that *you* are the reason our Orchestra is not only strong today, but is also looking forward to a bright future.



As Guaranty Fund Chair, I want to thank you for your investment in the Minnesota Orchestra. During the wonderful 2015-16 season now underway, every time you hear a concert, attend an event or read about the incredible things the Orchestra is accomplishing at Orchestra Hall and everywhere else it performs, please know it is you who are making all the great music possible. Thank you! ”

Lloyd Kepple
Guaranty Fund Chair, 2015-16



Stanislaw Skrowaczewski,
conductor

Stanislaw Skrowaczewski commands an extraordinary level of respect in the international music community as both conductor and composer. He has been on the Minnesota Orchestra's artistic staff for nearly half its 112-year history, first as music director from 1960 to 1979 and subsequently as conductor laureate. He last led the ensemble in concerts with pianist Garrick Ohlsson in May 2015.

This past summer Skrowaczewski, who has often been honored for his interpretations of Bruckner's music, returned to the Bruckner Orchestra of Linz to conduct programs at St. Florian's Basilica and other locations; a few months earlier he released a new recording of Bruckner's Third Symphony

with the London Philharmonic Orchestra. His recent and upcoming engagements include performances with the Berlin Radio Symphony, Deutsche Radio Philharmonie, Frankfurt Radio Symphony, Hallé Orchestra, Bergen Philharmonic, São Paulo Symphony Orchestra and Yomiuri Nippon Symphony, of which he is honorary conductor laureate. He is the subject of a biography by Frederick Harris, Jr., as well as two documentary films, one of which will be shown in the Target Atrium prior to each Guarantors' Week concert. For more information, visit minnesotaorchestra.org.



Anthony Ross, cello

Anthony Ross, now in his 28th year as a Minnesota Orchestra member,

assumed the principal cello post in 1991. While here he has drawn acclaim for his solo performances of many great concertos and chamber works, including, most recently, Strauss' *Don Quixote* and Eric Whitacre's *The River Cam*.

An avid chamber musician, Ross is a member of Accordo, an ensemble composed of principal string players from the Saint Paul Chamber Orchestra and Minnesota Orchestra; he also plays regularly with the Chamber Music Society of Minnesota and with ensembles of his Minnesota Orchestra colleagues. He has performed at music festivals in the U.S. and Europe and has been a faculty member at the Grand Teton, Aspen, Madeline Island and Indiana University festivals. His recordings include Bernstein's *Three Meditations*, made with the Minnesota Orchestra, and Carter and Rachmaninoff sonatas for Boston Records. For more information, visit minnesotaorchestra.org.